

Penélope

Poema: X.M. Díaz Castro

Música: Sandra Tenreiro Doldán

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Allegretto

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Allegretto'. The score consists of eight staves of music, each with a measure number at the beginning. The lyrics are written below the notes, with some words appearing below the staff lines. The chords are indicated by letters above the staff lines.

15 Un pa soa dian te iou troa trás, Ga - li za,

26 ia te a dos teus so ños non se mo ve. Aes pran za nos teus

35 o llos sees pèr gui za. A ran os bois

46 e cho ve Un bruar de na ví os moi lon xa nos chees

54 tro llao so no mol co maun ha u va pro ti en

63 vól ves teen sa bas de ml a nos een so nos vol ves aes coi

72 tar a chu va.